

Acopan Finale

Aus dem ZDF-Dokumentarfilm "Acopan-Aufbruch zum Goetterberg"
(GEMA-Werknummer 10767609)

Komposition und Arrangement: Felix Christian Kolb

Grave

The musical score is for the piece "Acopan Finale" in 4/4 time, marked "Grave". It features the following instruments and parts:

- Flöte:** Starts with a first-measure rest, then plays a melodic line with accents and slurs. Dynamics include *espress. ff*.
- Horn in F:** Plays a series of sustained notes with slurs. Dynamic is *mp*.
- Harfe:** Remains silent throughout the piece.
- Becken:** Remains silent throughout the piece.
- Pauken:** Plays a rhythmic pattern of eighth notes. Dynamic is *mf*.
- Synth. Pad:** Remains silent throughout the piece.
- 1. Violine:** Remains silent throughout the piece.
- 2. Violine:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Viola:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Cello:** Plays a melodic line with dynamics *p*, *mf*, and *p*.
- Kontrabass:** Plays a melodic line with dynamics *f* and *f*.

9

Fl. *espress. ff*

Hrn. F *mp*

Hrf.

Becken

Pauk. *mf*

Pad

1. Vl.

2. Vl. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

17
Fl. *espress.*

17
Hrn. F *cresc.* *ff*

17
Hrf. *gliss.* *ff*

17
Becken *fff*

17
Pauk.

17
Pad

17
1. VI. *cresc.* *p* *fff*

17
2. VI. *cresc.* *p* *fff*

17
Vla. *cresc.* *p* *fff*

17
Vc. *cresc.* *p* *fff*

17
Kb. *cresc.* *p* *fff*

25

Fl.

espress. **ff**

Hrn. F

f **p** **fff**

cresc.

Hrf.

gliss. **ff**

Becken

fff **fff**

Pauk.

ff **ff**

Pad

1. VI.

pp **fff**

2. VI.

fff

Vla.

fff

Vc.

pp **fff**

Kb.

pp **fff**

Detailed description: This page of a musical score covers measures 25 to 32. The woodwind section includes Flute (Fl.), Horn in F (Hrn. F), and Harp (Hrf.). The percussion section includes Cymbals (Becken) and Snare Drum (Pauk.). The string section includes Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features dynamic markings such as *f*, *p*, *fff*, *pp*, *espress.*, *cresc.*, and *gliss.*. The Flute part has a melodic line starting in measure 25. The Horn in F part has a sustained chord that changes dynamics from *f* to *p* and then *fff*. The Harp part has a glissando leading to a *ff* chord. The Snare Drum part has two *ff* accents. The string section has a *pp* dynamic in measures 25-28, followed by a *fff* dynamic in measures 29-32.

41

Fl.

Hrn. F

Hrf.

Becken

Pauk.

Pad

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

fff

pp

ff

p

p

p

p

p

p

LARGO

49

Fl.

Hrn. F

ff

Hrf.

Becken

49

Pauk.

49

Pad

49

1. VI.

2. VI.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 49 to 56. The key signature is one sharp (F#) and the tempo is LARGO. The score includes parts for Flute (Fl.), Horn in F (Hrn. F), Harp (Hrf.), Cymbals (Becken), Snare Drum (Pauk.), Pad, Violin I (1. VI.), Violin II (2. VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part has rests in measures 49-55 and a melodic phrase in measure 56. The Horn in F part has a melodic line starting in measure 50, marked *ff*. The Harp part has rests in measures 49-55 and a descending arpeggiated figure in measure 56. The Cymbals part has rests in measures 49-54 and a tremolo in measure 55. The Snare Drum part has a rhythmic pattern of eighth notes in measures 49-51 and rests thereafter. The Pad part has rests in measures 49-55 and a sustained note in measure 56. The Violin I part has rests in measures 49-51 and a melodic line in measures 52-55. The Violin II part has a sustained chord in measures 49-51 and rests thereafter. The Viola part has a sustained chord in measures 49-51 and rests thereafter. The Violoncello part has a melodic line in measures 49-51 and rests thereafter. The Kontrabaß part has a melodic line in measures 49-51 and rests thereafter.

57

Fl.

mf *ppp* *mf*

57

Hrn. F

57

Hrf.

57

Becken

57

Pauk.

57

Pad

57

1. VI.

2. VI.

Vla.

Vc.

Kb.

65

Fl.

Hrn. F

Hrf.

Becken

Pauk.

Pad

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

ppp

mf

Detailed description of the musical score: The score is for measures 65 to 72. The key signature has two sharps (F# and C#). The Flute part (Fl.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes. The Horn in F (Hrn. F) part consists of sustained chords, with dynamics *ppp* and *mf* indicated. The Harp (Hrf.) part has a tremolo effect on a single note in measure 68. The Snare (Pauk.) part has a rhythmic pattern of eighth notes. The Cymbal (Becken) part has a simple rhythmic pattern. The Pad part has sustained chords. The Violin (Vl.) parts have sustained chords. The Viola (Vla.) part has a melodic line with sustained notes. The Violoncello (Vc.) part has a melodic line with sustained notes. The Double Bass (Kb.) part has a melodic line with sustained notes.

73

Fl.

Hrn. F

Hrf.

Becken

Pauk.

Pad

1. Vl.

2. Vl.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is two sharps (F# and C#). The Flute (Fl.) part has a whole note in measure 73, a whole note in measure 74, and a whole note in measure 75. The Horn in F (Hrn. F) part has a whole note in measure 73, a whole note in measure 74, and a whole note in measure 75. The Harp (Hrf.) part has rests in all three measures. The Cymbals (Becken) part has rests in measures 73 and 74, followed by a cymbal roll in measure 75. The Snare Drum (Pauk.) part has a quarter note in measure 73, a quarter note in measure 74, and a half note in measure 75. The Pad part has a whole note in measure 73, a whole note in measure 74, and a whole note in measure 75. The Violin I (1. Vl.) part has rests in all three measures. The Violin II (2. Vl.) part has a whole note in measure 73, a whole note in measure 74, and a whole note in measure 75. The Viola (Vla.) part has a whole note in measure 73, a whole note in measure 74, and a whole note in measure 75. The Violoncello (Vc.) part has a whole note in measure 73, a whole note in measure 74, and a whole note in measure 75. The Kontrabaß (Kb.) part has a whole note in measure 73, a whole note in measure 74, and a whole note in measure 75.